

Höt esch Tanz

D-Stimme

Schottisch

♩ = ca.128

Musik & Text: Marco Kunz

Arrangement: Marco Kunz, Adrian Würsch,

Christoph Pfändler

Vorspiel

A1

1. Stimme

2. Stimme

Begleitstimme

D

D

Hm

G

1. St.

2. St.

Begl.

B1

A

D

D

Hm

1. St.

2. St.

Begl.

G

A

D

1. St.

2. St.

Begl.

Hm

G

A

D

31

1. St.

2. St.

Begl.

D A Hm G

The musical score is for a three-part setting of a hymn. It consists of three staves: 1. St. (Soprano), 2. St. (Alto), and Begl. (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 43 to 46. The second system contains measures 47 to 50. The Soprano and Alto parts have rests in measures 43-46 and enter in measure 47. The Bass part has a melodic line in measures 43-46, including a triplet of eighth notes (G, A, D) and a half note D, and then plays a rhythmic pattern of eighth notes in measures 47-50. A box labeled 'B2' is placed above the Soprano staff in measure 47.

49

1. St.

2. St.

Begl.

Hm G A D

55

1. St.

2. St.

Begl.

D Hm G

60

1. St.

2. St.

Begl.

A D Asus4 D A Hm G

C2

67

1. St.

2. St.

Begl.

D A D A

73

1. St.

2. St.

Begl.

Hm G D A D E F#

79

1. St.

2. St.

Begl.

G D A

84

1. St.

2. St.

Begl.

D G

89

1. St.

2. St.

Begl.

D Hm A

95

1. St.

2. St.

Begl.

D A Hm G D A

101

1. St.

2. St.

Begl.

D A D A Hm G

C3

107

1. St.

2. St.

Begl.

D A D A Hm

114

1. St.

2. St.

Begl.

G D A D

E